

# Van Halen - 316

2010 OCI Percussion Ensemble

Eddie Van Halen  
arr. Rob Sullens

♩ = 120

**Bells**

**Xylo**

**Vibe 1**

**Vibe 2**

**Marimba**

**Piano**

♩ = 120

**Timpani**

various cymbals w/tip of stick

**Rack Combo A**

triangle

**Rack Combo B**

6

Glock.

Xylo

Vibes

Vibes

Mar.

Pno.

Timp.

RackA

RackB

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The top staff is for Glockenspiel (Glock.), followed by Xylophone (Xylo), two Vibraphone (Vibes) staves, a Maracas (Mar.) staff with a treble and bass clef, a Piano (Pno.) staff with a treble and bass clef, a Timpani (Timp.) staff with a bass clef, and two Rack Drum (RackA and RackB) staves. The score is divided into four measures. The first measure is marked with a '6' above the staff. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. The RackA staff uses 'x' marks to indicate drum hits, while the RackB staff uses upward-pointing triangles. The overall style is that of a professional orchestral or concert band score.

*ff*

Glock.

Xylo

Vibes

Vibes

Mar.

Pno.

Timp.

sus. cym.

RackA

RackB

*mf*

16

Glock.

Xylo

Vibes

Vibes

Mar.

Pno.

Timp.

RackA

RackB

sus. cym.

*mf*

This musical score page, numbered 4, covers measures 16 through 19. It features a variety of instruments: Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Piano (Pno.), and Timpani (Timp.). The percussion section includes Rack A and Rack B. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Glockenspiel part has a melodic line in the first two measures. The Xylophone and Vibraphone parts have melodic lines starting in measure 17. The Maracas part has a rhythmic pattern. The Piano part has a complex accompaniment. The Timpani part has a rhythmic pattern. Rack A has a melodic line with accents, and Rack B has a rhythmic pattern. A suspended cymbal (sus. cym.) is introduced in measure 18 with a *mf* dynamic marking.

21

This musical score page features eight staves for various instruments. The Glockenspiel (Glock.) staff shows a melodic line with eighth and sixteenth notes. The Xylophone (Xylo) staff is mostly silent. The Vibes (two staves) play a rhythmic accompaniment with chords and single notes. The Maracas (Mar.) play a complex rhythmic pattern with many beamed notes. The Piano (Pno.) part consists of two staves with chords and melodic lines. The Timpani (Timp.) part has a few notes. Rack A and Rack B are played with mallets, indicated by 'x' and '^' symbols, following a specific rhythmic pattern.

26

Glock.

Xylo

Vibes

Vibes

Mar.

Pno.

Timp.

RackA

RackB

sus. cym.

*mf*

Detailed description: This is a page of a musical score for percussion and piano. It features eight staves. The Glockenspiel (Glock.) staff has a treble clef and contains a few notes in the first measure and a melodic phrase in the fourth measure. The Xylophone (Xylo) staff has a treble clef and contains a melodic line starting in the second measure. The two Vibes staves have treble clefs and contain chords and melodic fragments. The Maracas (Mar.) staff has a treble clef and contains a rhythmic pattern. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains a complex accompaniment. The Timpani (Timp.) staff has a bass clef and contains a rhythmic pattern. The Rack A and Rack B staves have a drum set notation with 'x' marks for cymbals and stems for other drums. The Rack A staff includes a 'sus. cym.' marking and a dynamic marking of 'mf' with a hairpin crescendo. The Rack B staff contains a steady rhythmic pattern.

31

Glock.

Xylo  
damp

Vibes  
damp

Vibes

Mar.

Pno.

Timp.

RackA  
splash choke  
sizzle crash

Tam  
Tam Tam scrape  
concert toms  
Tam Tam scrape  
concert toms  
Tam Tam scrape  
to bass drum

*pp*  $\triangleleft$  *f*

*pp*  $\triangleleft$  *f*

*pp*  $\triangleleft$  *f*

*f* *pp*  $\triangleleft$  *mf* *f* *pp*  $\triangleleft$  *mf* *f* *mp*

splash choke hi hat splash china

Detailed description: This is a musical score for a percussion ensemble, starting at measure 31. The score is written for Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Maracas (Mar.), Piano (Pno.), Tom-toms (Timp.), Rack A, and Tam-toms (Tam). The Glockenspiel part features sustained chords. The Xylophone and Vibes parts are marked 'damp' and play rhythmic patterns. The Maracas part has a dynamic range from *pp* to *f*. The Piano part provides harmonic support with chords and moving lines. The Tom-toms part includes specific effects like 'splash choke', 'sizzle crash', and 'hi hat', with dynamics from *pp* to *f*. The Rack A part includes 'splash choke' and 'china' sounds. The Tam-toms part features 'Tam Tam scrape' and 'concert toms' with dynamics from *f* to *mp*. The score concludes with a 'to bass drum' instruction.

37

Glock.

Xylo

Vibes

Vibes

Mar.

Pno.

Timp.

RackA

RackB

damp

damp

pp

f

pp

f

splash choke

sizzle crash

pp

f

splash choke hi hat

Tam Tam scrape

concert toms

Tam Tam scrape

f

pp

mf

f

42

Glock.

Xylo

Vibes

Vibes

Mar.

Pno.

Timp.

RackA

RackB

damp

splash china choke

concert toms

Tam Tam scrape

to triangle

*pp*  $\leftarrow$  *mf* *f*

Detailed description of the musical score: The score is for measures 42 through 46. It features several percussion parts and a piano part. The Glockenspiel part has a melodic line starting in measure 44. The Xylophone and Vibes parts play chords with a 'damp' instruction. The second Vibes part has a melodic line. The Maracas part has a rhythmic pattern. The Piano part has a complex chordal texture. The Timp. part has a melodic line. Rack A includes 'splash china choke' and 'to triangle' instructions. Rack B includes 'concert toms' and 'Tam Tam scrape' instructions. Dynamics range from *pp* to *f*.

48 **rit.**

Glock.

Xylo

Vibes

Vibes

Mar.

Pno.

Timp.

RackA

RackB

ringing  
vibe 1

Vibe 1 Vibe 3

Vibe 4  
Vibe 2

wind chimes

l.r.

Detailed description: This is a page of a musical score for percussion and piano. It features eight staves. The top staff is for Glockenspiel (Glock.), followed by Xylophone (Xylo), two Vibraphone (Vibes) parts, and a pair of Maracas (Mar.). Below these is the Piano (Pno.) part, then a pair of Timpani (Timp.), and finally two Rack Drum parts (RackA and RackB). The score begins at measure 48 and includes a 'rit.' (ritardando) marking. The Vibes parts are specifically labeled with 'Vibe 1', 'Vibe 2', 'Vibe 3', and 'Vibe 4'. The RackA part includes a section labeled 'wind chimes' and ends with a 'l.r.' (loose) marking. The notation includes various note values, rests, and dynamic markings.