

2
C

Aftershock

24

Sn. *mf*

Tn. *mf*

BD

p *f* *p*

D

29 switch to trad.

Sn. *f* *p*

Tn. *f* *p*

BD *f* *p*

34

Sn. *f* *ff*

Tn. *f* *ff*

BD *f* *ff*

113

Sn. *p* *mf* *p*

Tn. *p*

BD *p* *mf* *p*

snare split into side 1, side 2 everyone learn all parts for starters

battery march to dotted quarter

2

E P C E

121

Sn. *mf*

Tn. *p* *mf*

BD *mf*

3 3 C Q E

LRRLRLR R R

R L R L R L

R R L R L R R R

R L R L R L

126

Sn. *mp*

Tn. *mp*

BD *mp*

4

4


4

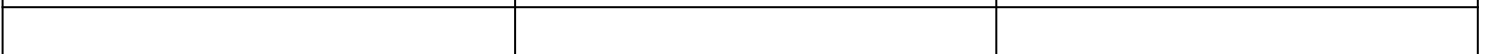
R R L R L R R R

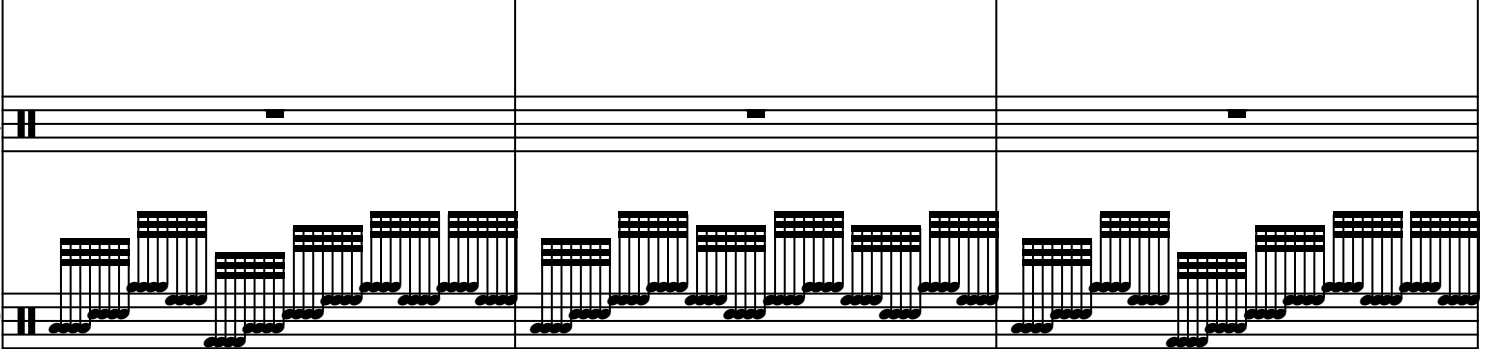
R/IR/IR/L R/IR/IR/L R/IR/IR/L R/IR/IR/L R/IR/IR/L R/IR/IR/L R/IR/IR/L

RRRLRRRLRRR RRRLRRRLRRR

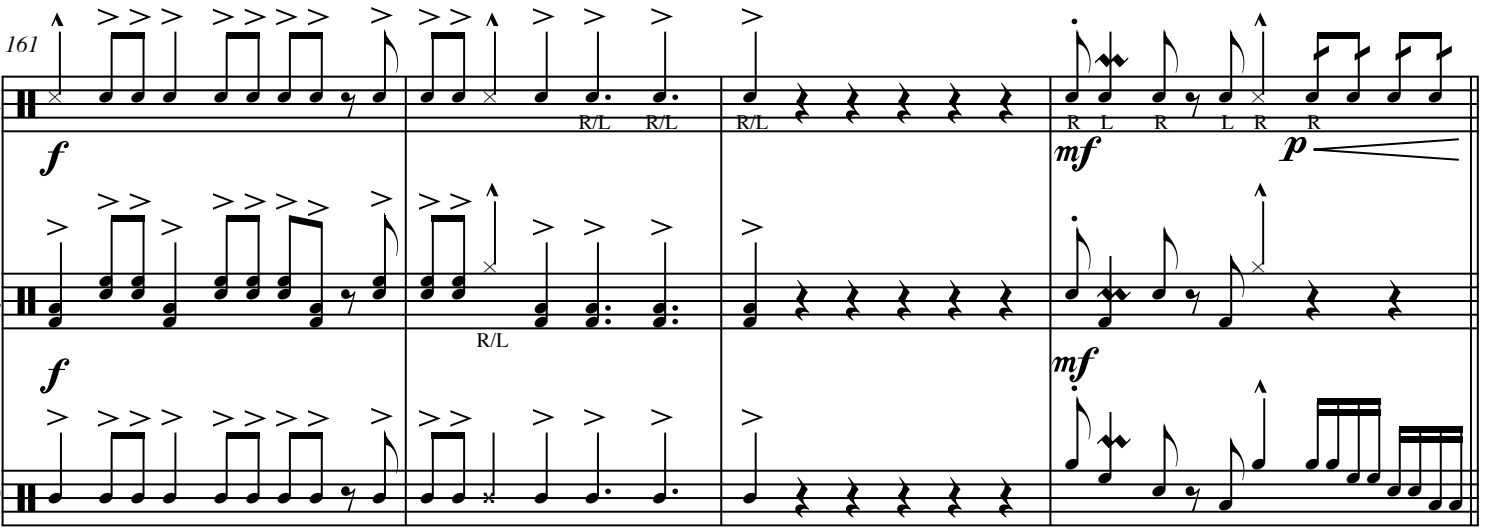
158

Sn. 

Tn. 

BD 

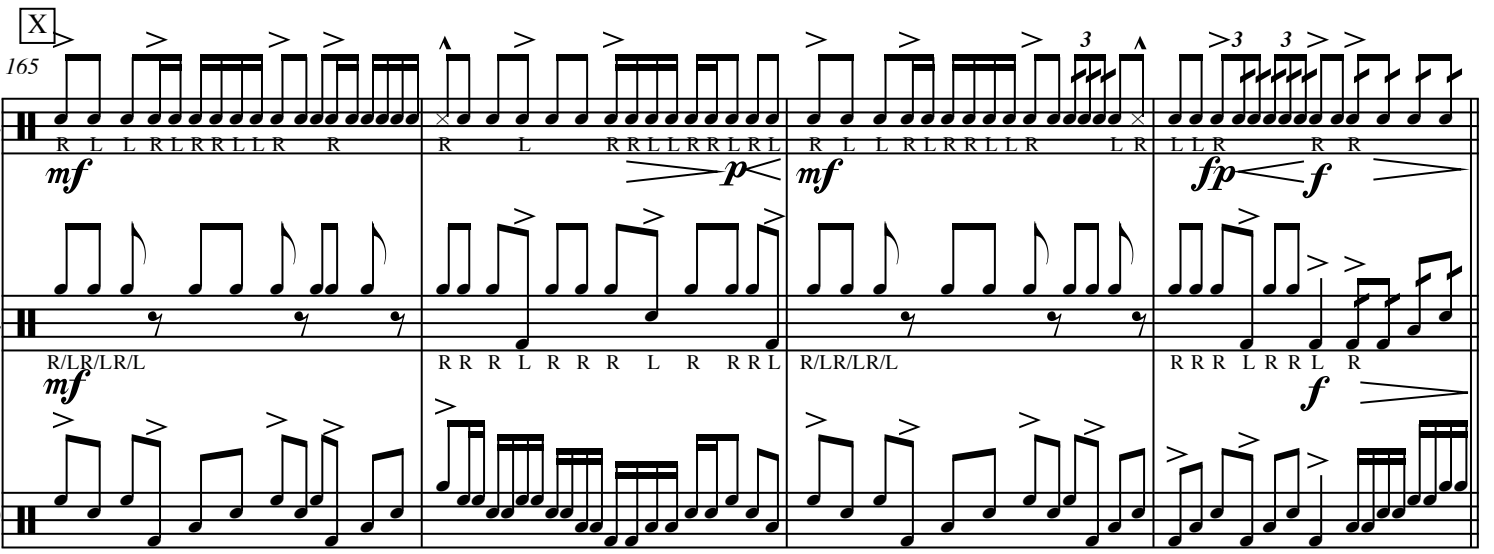
p

161 

Sn. *f* *mf* *p*

Tn. *f* *mf*

BD *f* *mf* *p*

165 

Sn. *mf* *p* *mf* *fp* *f*

Tn. *mf* *f*

BD *mf* *p* *mf* *f*

Aftershock

Y

169

Sn. *mp*

Tn. *mp*

BD. *mf*

mp

mf

Z

173

Sn. *f*

Tn. *fp* \leftarrow *f*

BD. *fp* \leftarrow *f*

fp \leftarrow *f*

AA

180

Sn. *fp* \leftarrow *f*

Tn.

BD.

Aftershock

scrape right under left

BB

187

Sn. *mp* *f*

Tn. *mp* *f*

BD *p* *f*

sm upstroke med upstroke

194

Sn. *mp* *f*

Tn.

BD

melodic mallet part

DD

199

Sn.

Tn.

BD

